

DANCE

MAGAZINE

November 1999

REVIEWS

NEW YORK CITY

LINCOLN CENTER OUT-OF-DOORS

LINCOLN CENTER

AUGUST 6-29, 1999

REVIEWED BY ROSE ANNE THOM

The young teen sitting in front of me found himself involuntarily chuckling at the wacky shenanigans of Sara Pearson/Patrik Widrig and Company in their *Ordinary Festivals*. Whether it was their stony-faced presences and non sequitur gesturing at one point or their robust physicality and game-playing at others, this utterly joyful, but rather sophisticated, romp was a total delight. Accompanied by a wonderful variety of Italian music, this finely crafted but completely unpredictable dance culminated with the dancers tossing one hundred oranges to each other. Eager youngsters rushed to gather those that fell from the stage.